

Academic subject	Medieval Antiquities and Institutiones
Degree course	L10 Humanities
Year of the course	Second
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Historical, philosophical, anthropological and sociological disciplines
SSD	M-STO/01 medieval history
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	<p>In-depth knowledge of historiographic debates and interpretative frameworks inherent in some relevant medieval history issues of an institutional, economic, religious and social nature.</p> <p>Knowledge and ability of the applied use of both historical and online research tools:</p> <p>Ability to understand and analyze some types of sources, in light of their historical, social and cultural context</p> <p>Verification of the critical acquisition of knowledge through intermediate tests, which will bring out the autonomy of judgment and the communication skills acquired.</p>
Prerequisites	Adequate knowledge of the general lines of the history of medieval Europe of Latin-Germanic tradition between V and XV century.
Expected learning outcomes	<p>At the end of the course, students acquire the tools to critically analyze sources and texts related to the study of medieval society.</p> <p>Students know and are able to frame in the historiographical debate a specific case study.</p> <p>Students will be able to discuss it using the specific terminology of the discipline, and through autonomous analysis of documents and passages of historical authors.</p> <p>Students will demonstrate the ability to approach texts and data critically.</p>

Evaluation criteria	<p>The student must demonstrate:</p> <ul style="list-style-type: none"> - knowledge of the learning contents in a critical and analytical way; - that he is able to elaborate personal judgments on historical phenomena, starting from the critical reading of the sources; - his ability to use the technical language of the discipline. <p>In particular, students' awareness will be assessed:</p> <ul style="list-style-type: none"> - how little historical reconstructions are objective; - that narrative sources are never one mere reflection of reality. 		
In-class study hours	42	Class begins	27th september 2020
Classrooms and class times	Calendario lezioni		

Academic subject	Medieval Antiquities and Institutiones		
Academic Year	2020-2021	Semestre	Secondo
Teacher	Nome e cognome	Indirizzo Mail	
Teacher's web page	Caterina Lavarra	caterina.lavarra@uniba.it	
Syllabus			
Course contents	<p>The course includes a first part dedicated to the critical knowledge of some important issues of medieval history of an institutional, economic, religious and social nature, with particular reference to historiographical debates and to the different typology of historical sources.</p> <p>In the second part, in practical exercises, students will be started to use both paper and online research tools.</p>		
Bibliography	<p>G.G. MERLO, <i>Eretici ed eresie medievali</i>, il Mulino, Bologna 1989.</p> <p>P. TOUBERT, <i>Le strutture produttive nell'Alto Medioevo: le grandi proprietà e l'economia curtense in La storia. I grandi problemi dal Medioevo all'Età contemporanea</i>, Torino, UTET, 1988, Vol. I, pp. 51- 89.</p> <p>R. COMBA, <i>Crisi del sistema curtense e sperimentazioni aziendali (secc. XI-XII)</i>, ivi, pp. 91-116.</p> <p>G. ALBERTONI, <i>Vassalli, feudi, feudalesimo</i>, Carocci editore, Roma 2018, pp. 11-63.</p> <p>P. DELOGU, <i>Introduzione allo studio della storia medievale</i>, il Mulino, Bologna 2003 [i capitoli: IX, L'acquisizione dell'informazione e della bibliografia; X, L'accesso alla documentazione].</p> <p>S. BORDINI, <i>Un vademecum per navigare nel Medioevo</i>, in ID., <i>La storia mediata. Il Medioevo visto dal Web: percorsi di ricerca e didattica</i>, Clueb, Bologna 2008, pp. 65-97.</p> <p><u>Additional bibliography for non-attending students:</u></p> <p>G. G. MERLO, <i>Contro gli eretici</i>, il Mulino, Bologna 1996.</p> <p>J. FLORI, <i>La cavalleria medievale</i>, il Mulino, Bologna 2002.</p> <p>F. DELLE DONNE, <i>Politica e letteratura nel Mezzogiorno medievale</i>, Carlone Editore, Salerno 2001.</p> <p>J. VERGER, <i>Le Università nel Medioevo</i>, il Mulino, Bologna 1991.</p> <p>C. LAVARRA, <i>Mezzogiorno normanno. Potere, spazio urbano, ritualità</i>, Congedo editore, Galatina 2005.</p> <p>A. DUCCELLIER, F. MICHEAU, <i>L'Islam nel Medioevo</i>, il Mulino, Bologna 2004.</p>		

Notes	All texts are available in the Library of Department DI-SUM.
Teaching methods	<p>Frontal lectures, seminar activities, exercises with the aid of multimedia materials and paper bibliographic repertoires.</p> <p>Every student must draw up a term paper with reasoned bibliography or a presentation multimedia on a theme to be agreed, which will be object of evaluation and will help to determine the final vote.</p>
Assessment methods	<p>The final exam will be an oral one (in italian), with questions aimed to verify the student's knowledge of the themes discussed during frontal lessons as well as those treated in the program's texts.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>Students must register for the exam using the Esse3 system.</p>
Thesis	<p>For the graduation thesis assignment, interested students must request it from the teacher at least one year before the presumed graduation date</p> <p>For further information, see the "Regolamento didattico" for the course.</p>
Further information	<p>Office hours are published on the teacher's web page: http://www.uniba.it/docenti/lavarra-caterina</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>